

ALI TAPTIK

1983, Istanbul

BIO

Ali Taptik (1983) is an artist and PhD Candidate in Architectural Design at ITU. Representation of urban landscape and architecture, the relationship between the individual and the city, psycho-geography and interaction of literature and visuality are some of the themes that he explores. In addition to working with institutions to document and research ever changing Istanbul, Taptik has published several books including *Kaza ve Kader* (Filigranes Editions, 2009); *Depicting Istanbul* (Akin Nalca, 2010), *There are no failed experiments.* (Atelier de Visu, 2012) and *Nothing Surprising* (Marraine Ginette, 2015). His works have been exhibited in various institutions including SALT (Istanbul), MAXXI (Rome), Ashkal Alwan (Beirut) and Venice Biennial for Architecture. Taptik is one of the founders of Bandrolsüz collective, for the distribution of independent artists' books and also an activist that has been working on the preservation of the Historic Vegetable Gardens of Yedikule.

EDUCATION

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|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2012– Present | Ph.D. Architectural Design
ITU Graduate School of Science, Engineering and Technology |
| 2008 – 2011 | M. Sc. History of Architecture
Representation of City and Architecture in 19 th Century Photographs of Istanbul:
The Gift Albums of Abdulhamid II
ITU Graduate School of Science, Engineering and Technology |
| 2004 | Masterclass on Documentary Photography
Nordens Fotoskola, Full Grant by Swedish Institute |
| 2002 – 2007 | B. Arch. Istanbul Technical University, Department of Architecture |

SOLO EXHIBITIONS

- 2016 Redeployment, The Empire Project, Istanbul
Angel's Share, Elliott Erwitt HC7 Fellowship, UNSEEN, Amsterdam
- 2014 Surface Phenomena, The Empire Project, Istanbul
Metropol Yeşili, The Photo Book Museum, Köln
- 2013 Ouroboros, Torun, Ankara
- 2011 Wounds, Cuadro Gallery, Dubai
Deployment, x-ist, Istanbul
- 2010 Cover, Krinzinger Projekte, Vienna
- 2009 Nothing Surprising, X-ist, Istanbul
Kaza ve Kader, Chateau d'Eau, Toulouse
Kaza ve Kader, imageSingulieres, Sete
- 2008 Transit, Static, Liverpool
Kaza ve Kader Atelier de Visu, Marseille
Familiar Strangers X-ist, Istanbul
- 2007 remembering me Tarbes, Pyrennes
Kaza ve Kader, Galerie KUD, Ljubjana, Slovenia (Terminale00)
Kaza ve Kader, Avivart, Istanbul
Kaza ve Kader, PiST, Interdisciplinary Project Space, Istanbul
- 2006 remembering me, Langhans Galerie; Prag
remembering me, House of Photography St. Petersburg
remembering me, 3. Bursa UFOT Photography Days, Bursa
- 2005 remembering me, 12 Noorderlicht Photography Festival Groningen
remembering me, deCentrale-Samovar, Gent

GROUP EXHIBITIONS

- 2017 a good neighbor, 15th Istanbul Biennial, Galata Greek School, Istanbul
Bahar, Off-site Exhibition for the Sharjah Biennial, Istanbul
- 2015 On Water, Rosemary and Mercury, Home Works Forum 7, Beirut Art Center
Istanbul. Passion, Joy, Fury, MAXXi, Rome
- 2014 Places of Memory, Turkish Pavillion, Venice Biennial for Architecture, Venice
Oxymoron of Normality, Galeria Arsenale, Bialstok / Istanbul
- 2013 Template, International Architecture Biennial of Antalya
- 2012 *Musibet*, I. Istanbul Design Biennial
Journeys, Espace Culturell Louis Vuitton
Witnessing, Negotiation, Stability, Galerie Françoise Heitsch, Munich
Visitors, Atelier de Visu, Marseille
- 2011 *Cities on the Edge*, Look 11 Liverpool Photography Festival
Hope: Between Dream and Reality, New York Photo Festival
Becoming Istanbul, SALT Beyoglu
- 2010 *Diversity - Learning from Istanbul*, CSW, Warschau
Cityscale Lothringer 13, Kunsthalle München, Munich
- 2009 *A Subjective Panaroma of Contemporary Photography in Turkey*, Maison des Metallos
Viewing Restricted, London School of Economics
- 2008 *Cities on the Edge* CUC, Liverpool
Istanbul Diptychs , Istanbul Center in Brussels
Coincidences, intuitions, fictions on Istanbul 2010 Office, Istanbul
Latent Talent, SCAN'08 Catalan Photography Festival
Young Visions Malmö Museum
Unrecorded , Aksanat Contemporary Art Center
- 2007 *Where are you?* Nisantasi
- 2006 *Rejection Episodes* Vooruit Cultural Center, Belgium, Gent
Intersection II,X-ist Gallery Istanbul,
Collaboration on Site, Kiasma, Helsinki
- 2005 *outsiders*, Malmö Högskola K3
off space , Siemens Art Center, Istanbul
- 2004 *Isolation and Togetherness* , Photograpy Center of Thessaloniki, Greece

ARTIST IN RESIDENCE – COMMISSIONS – AWARDS

- 2016 Elliott Erwitt HC7 Fellowship – Winner
- 2012 Selection for the “Talent” issue of FOAM Magazine
- 2012 Perplekcity, Rotterdam “Tourist Information Rotterdam” Photography Commission
- 2010 Krinzinger Projekte, Wien, Artist in Residence Program
Villa Waldberta, Munich, Artist in Residence Program
Atelier de Visu, Marseille, Artist in Residence Program
- 2008 Quarentine, Manchester, Coming and Going, Photography Commission
Liverpool Capital of Culture 08, Liverpool, Photography Commission
- 2005 Atelier de Visu, Marseille, Artist in Residence Program

BOOKS

- 2015 Nothing Surprising
Marraine Ginette, Marseille
ISBN: 9782953719512
- 2013 Metropol Yeşili
Akin Nalca, İstanbul
ISBN: 9789759205980
- 2012 There are no failed experiments / Cahiers 02
Atelier de Visu/ Filigranes Editions, Marseille
ISBN: 978-2-35046-272-1
- 2011 Blinds, self-published, İstanbul
- 2010 Beaten Floor, self-published, Vienna
- 2010 İstanbul'u Resmetmek - Türkiye'nin Görsellik Tarihine Giriş
(with Prof.Dr. Ugur Tanyeli)
(Depicting İstanbul-Introduction to History of Visuality in Turkey)
Akin Nalca, İstanbul
ISBN: 9759205959
- 2009 Kaza ve Kader
Filligranes Editions, Paris
ISBN 13 : 978-2-35046-185-4
- 2009 Open House (with Okay Karadayılar), self-published
- 2008 Cities on the Edge (ed. John Davies)
Liverpool University Press, Liverpool
ISBN-13: 978-1846311864
- 2008 Transit
Liverpool Capital of Culture, Quarantine

FILMS

- 2011 "*your face won't be visible*", (Director)
10th if İstanbul Independent Film Festival, 2011
Circuito Off Film Festival Venice, 2011
- 2008 *Naz*, (Director of Photography)
- 2007 *Sıfır-Sıfır*, (Director of Photography)
- 2002 *Uyan(ma)ma*
Best Experimental Film İstanbul Short Film Festival,2002

LECTURES – WORKSHOPS

- 2017 Guest Speaker – New Food as Urban Agent, Harvard Mellon Urban Initiative, Harvard Art Museum
- 2015 Fabrics, Composites And Abrasions (From Looking At Osmanbey Project), Produce Festival, Istanbul
- 2014 “Representation of Power in the Gift Albums Abdulhamid II” Paper Presented, Helsinki Photomedia, Conference, Aalto University.
- 2013 “History takes place” – Dynamics of Urban Change, Participant-Lecturer Istanbul
- 2013 Photobook Workshop, Lecturer, KA Photography Center, Ankara
- 2012 Ideas City: World Café, Participant New Museum – SALT Galata, Istanbul
- 2012 Aged 20-Somethin’, Lecturer, MIMED-İTU School of Architecture
- 2011 90 Talks: What i(wa)s visible in the photograph of Istanbul?, Lecturer, SALT Beyoğlu
- 2010 Photobook Workshop, Lecturer, UFAT Photography Days
- 2008 Artist Lecture, Malmö Museum

PUBLICATIONS

- Taptık, A. 2005, Metin ve Sergi – Anlam ve Biçim, Geniş Açık No:39, İstanbul, p. 71
- Taptık, A. 2005, ‘Güzel’ Fabrikalar ya da daha fazlası, Geniş Açık No:40, İstanbul, sf. 69
- Taptık, A. 2005, ‘40 İstasyon’ da ikinci durak, Geniş Açık No:41, İstanbul, sf. 63
- Taptık, A. 2005, Geriye kalan tek soru, Geniş Açık No:43, İstanbul, sf.82
- Taptık, A. 2005, Yukarıdan Bakmak, Geniş Açık No:44, İstanbul, sf.96
- Taptık, A. 2006, Sokaklardan Yansıyanlar, Geniş Açık No:46, İstanbul sf69
- Şoher, Ş. Taptık, A. 2006 Herkes için farkındalık, Geniş Açık No:47, İstanbul, sf 74
- Taptık, A.,2010, Memory of the streets, in imkan mekan – Small Scale Interventions in Public Space (ed Şoher, Ş., Uzer, E., Karadayılar, O.), İstanbul 2010 AKB.
- Taptık, A., 2013, Kumsal forumların mı ardında? (Is there beach behind forums?), XXI Magazine for Architecture Culture, İstanbul
- Taptık, A., 2013, İki duvarın arasında: Park mı, Bostan mı? (Between two walls: Park or Orchard?), YAPI Dergisi 382, September 2013, İstanbul
- Taptık, A., 2016, Are we too comfortable on our islands? Do we need larger ships? The Independent, Garibaldi Journal, Issue #1
[URL:<http://www.theindependentproject.it/garibaldi-journal/are-we-too-comfortable-on-our-islands-do-we-need-larger-ships-2/>]