

ALI TAPTIK

1983, Istanbul

EDUCATION

- 2012– Present Ph.D. Architectural Design
ITU Graduate School of Science, Engineering and Technology
- 2008 – 2011 M. Sc. History of Architecture
Representation of City and Architecture in 19th Century Photographs of Istanbul:
The Gift Albums of Abdulhamid II
ITU Graduate School of Science, Engineering and Technology
- 2004 Masterclass on Documentary Photography
Nordens Fotoskola, Full Grant by Swedish Institute
- 2002 – 2007 B. Arch. Istanbul Technical University, Department of Architecture

PROFESSIONAL

- 2004 – Present Artist / Freelance Photographer
- 2013 – Present Part-time Lecturer, Fine Arts Department, Istanbul Technical University
- 2011 – Present Founder and Board Member
Bandrolsüz Collective for the Distribution of independent artist publications
www.bandrolsuz.org
- 2008 Graduation Project Advisor
Photography and Video Department Istanbul Bilgi University,

SOLO EXHIBITIONS

- 2013 Ouroboros, Torun, Ankara
- 2011 Wounds, Cuadro Gallery, Dubai
Deployment, x-ist, Istanbul
- 2010 Cover, Krinzinger Projekte, Vienna
- 2009 Nothing Surprising, X-ist, Istanbul
Kaza ve Kader, Chateau d'Eau, Toulouse
Kaza ve Kader, imageSingulieres, Sete
- 2008 Transit, Static, Liverpool
Kaza ve Kader Atelier de Visu, Marseille
Familiar Strangers X-ist, Istanbul
- 2007 remembering me Tarbes, Pyrennes
Kaza ve Kader, Galerie KUD, Ljubjana, Slovenia (Terminale00)
Kaza ve Kader, Avivart, Istanbul
Kaza ve Kader, PiST, Interdisciplinary Project Space, Istanbul
- 2006 remembering me, Langhans Galerie; Prag
remembering me, House of Photography St. Petersburg
remembering me, 3. Bursa UFOT Photography Days, Bursa
- 2005 remembering me, 12 Noorderlicht Photography Festival Groningen
remembering me, deCentrale-Samovar, Gent

GROUP EXHIBITIONS

- 2013 *Template*, International Architecture Biennial of Antalya
- 2012 *Musibet, I.* Istanbul Design Biennial
Journeys, Espace Culturell Louis Vuitton
Witnessing, Negotiation, Stability, Galerie Françoise Heitsch, Munich
Visitors, Atelier de Visu, Marseille
- 2011 *Cities on the Edge*, Look 11 Liverpool Photography Festival
Hope: Between Dream and Reality, New York Photo Festival
Becoming Istanbul, SALT Beyoglu
- 2010 *Diversity - Learning from Istanbul*, CSW, Warschau
Cityscale Lothringer 13, Kunsthalle München, Munich
- 2009 *A Subjective Panaroma of Contemporary Photography in Turkey*, Maison des Metallos
Viewing Restricted, London School of Economics
- 2008 *Cities on the Edge* CUC, Liverpool
Istanbul Diptychs , Istanbul Center in Brussels
Coincidences, intuitions, fictions on Istanbul 2010 Office, Istanbul
Latent Talent, SCAN'08 Catalan Photography Festival
Young Visions Malmö Museum
Unrecorded , Aksanat Contemporary Art Center
- 2007 *Where are you?* Nisantasi
- 2006 *Rejection Episodes* Vooruit Cultural Center, Belgium, Gent
Intersection II, X-ist Gallery Istanbul,
Collaboration on Site, Kiasma, Helsinki
- 2005 *outsiders*, Malmö Högskola K3
off space , Siemens Art Center, Istanbul
- 2004 *Isolation and Togetherness* , Photograpy Center of Thessaloniki, Greece

ARTIST IN RESIDENCE – COMMISSIONS – AWARDS

- 2012 Nomination for Paul Huf Award for Young Photographers by FOAM
- 2012 Selection for the "Talent" issue of FOAM Magazine
- 2012 Perplekcity, Rotterdam "Tourist Information Rotterdam" Photography Commission
- 2010 Krinzinger Projekte, Wien, Artist in Residence Program
Villa Waldberta, Munich, Artist in Residence Program
Atelier de Visu, Marseille, Artist in Residence Program
- 2008 Quarentine, Manchester, Coming and Going, Photography Commission
Liverpool Capital of Culture 08, Liverpool, Photography Commission
- 2005 Atelier de Visu, Marseille, Artist in Residence Program

BOOKS

- 2012 There are no failed experiments / Cahiers 02
Atelier de Visu/ Filigranes Editions, Marseille
ISBN 13 : 978-2-35046-272-1
- 2011 Blinds, self-published, Istanbul
- 2010 Beaten Floor, self-published, Vienna
- 2010 Istanbul'u Resmetmek - Türkiyenin Görsellik Tarihine Giriş
(with Prof.Dr. Ugur Tanyeli)
(Depicting Istanbul-Introduction to History of Visuality in Turkey)
Akin Nalca, Istanbul
ISBN: 9759205959
- 2009 Kaza ve Kader
Filligranes Editions, Paris
ISBN 13 : 978-2-35046-185-4
- 2009 Open House (with Okay Karadayılar), self-published
- 2008 Cities on the Edge (ed. John Davies)
Liverpool University Press, Liverpool
ISBN-13: 978-1846311864
- 2008 Transit
Liverpool Capital of Culture, Quarantine

FILMS

- 2011 *"your face won't be visible"*, (Director)
10th if Istanbul Independent Film Festival, 2011
Circuito Off Film Festival Venice, 2011
- 2008 *Naz*, (Director of Photography)
- 2007 *Sifir-Sifir*, (Director of Photography)
- 2002 *Uyan(ma)ma*
Best Experimental Film Istanbul Short Film Festival,2002

LECTURES – WORKSHOPS

- 2013 "History takes place" – Dynamics of Urban Change, Participant-Lecturer Istanbul
- 2013 Photobook Workshop, Lecturer, KA Photography Center, Ankara
- 2012 Ideas City: World Café, Participant New Museum – SALT Galata, Istanbul
- 2012 Aged 20-Somethin', Lecturer, MIMED-İTU School of Architecture
- 2011 90 Talks: What i(wa)s visible in the photograph of Istanbul?, Lecturer, SALT Beyoğlu
- 2010 Photobook Workshop, Lecturer, UFAT Photography Days
- 2008 Artist Lecture, Malmö Museum

PUBLICATIONS

- Taptık, A. 2005, Metin ve Sergi – Anlam ve Biçim, Geniş Açı No:39, İstanbul, p. 71
- Taptık, A. 2005, 'Güzel' Fabrikalar ya da daha fazlası, Geniş Açı No:40, İstanbul, sf. 69
- Taptık, A. 2005, '40 İstasyon' da ikinci durak, Geniş Açı No:41, İstanbul, sf. 63
- Taptık, A. 2005, Geriye kalan tek soru, Geniş Açı No:43, İstanbul, sf.82
- Taptık, A. 2005, Yukarıdan Bakmak, Geniş Açı No:44, İstanbul, sf.96
- Taptık, A. 2006, Sokaklardan Yansıyanlar, Geniş Açı No:46, İstanbul sf69
- Şoher, Ş. Taptık, A. 2006 Herkes için farkındalık, Geniş Açı No:47, İstanbul, sf 74
- Taptık, A.,2010, Memory of the streets, in imkan mekan – Small Scale Interventions in Public Space (ed Şoher, Ş., Uzer, E., Karadayılar, O.), İstanbul 2010 AKB.
- Taptık, A., 2013, Kumsal forumların mı ardında? (Is there beach behind forums?), XXI Magazine for Architecture Culture, İstanbul
- Taptık, A., 2013, İki duvarın arasında: Park mı, Bostan mı? (Between two walls: Park or Orchard?), YAPI Dergisi 382, September 2013, İstanbul